



Maltbie and Kubik, Exhibition Fabricator

Kubik Maltbie is very proud to have been a part of the creative and technical team that has brought the 911 Tribute Museum to life.

Maltbie has worked on many prestigious museum, visitor center and specialty interiors projects throughout North America and internationally over the past forty years. Having worked with natural and history museums, science centers, children's museums, and specialty interior projects, we understand the increasing demands placed on today's cultural markets. Our recent union with Kubik Inc. has solidified our position in the field of museum management and production. Our entire management team is constantly inspired by new project opportunities worldwide, and, with an expanded surety bond capacity, we expect to undertake significant new work with the capacity and support of our combined facilities.

Kubik, headquartered in Toronto, with additional facilities in Amsterdam, brings an extensive production capability which supplements Maltbie's well-known dedication to producing high caliber museum projects. In particular, we have enhanced the in-house services we provide and will continue to operate exclusively from the US with our headquarters and production facility remaining in New Jersey. The Maltbie/Kubik relationship allows us to competitively bid projects of varying size and complexity, while providing the superior service our clients have come to expect. The experience, expertise and technical knowledge of our team is unrivaled worldwide, with an impressive and unequalled portfolio of over 350 projects completed since 1961.

We are committed to offering our clients increased value, with an increased awareness and focus on cost-effective management, logistics, and fabrication procedures. At the same time, we continue to enhance our service and further refine our quality of workmanship, which remains a benchmark in the industry. We fully understand that for a project to be successful the exhibits need to be thoughtfully and carefully conceived, intelligently developed and fabricated to the highest levels of craftsmanship. Our aim is to achieve these goals on each and every project we undertake.

Maltbie History

Kubik Maltbie, Inc., established in 1961 as Maltbie Associates, is one of the finest and most experienced specialists for museum, visitor centers and specialty interior projects in the world today.

We have a proven track record of producing award winning prominent projects, working in close conjunction with the design team and client to produce projects on time, to budget and to an exceptionally high standard. Our extensive technical and logistical experience has enabled us to deliver world class projects, regardless of complexity, always on time and always to the budget agreed with the client at the outset of the project.

The meticulous standard of our workmanship is a reflection of our passion for quality and detail. Through various quality assurance processes we place great emphasis on pre-fabrication and the careful sequencing of work to ensure that every project we complete is clearly distinguishable by the quality of our workmanship. It is the complementary combination of this attention to detail and creative excellence that has guaranteed successful and highly regarded projects year after year.

Our management team has correlating areas of specialty with a creative problem-solving, solution seeking approach to fabrication techniques and project management. Our production facilities in Toronto and New Jersey, totaling over 250,000 square feet are geared specifically toward the production of museum exhibitions and specialty projects. We have fully equipped workshops for exhibitry, metalwork, carpentry, scenic model making, dioramas, interactives, animatronics, electronics, graphic production, audio visual integration, solid surface and showcase construction. We employ design engineers, interactive specialists, project managers and a whole range of long serving master craftsmen. We have worked extensively around the world and successfully completed over 350 permanent museum installations.

For more information, please contact:

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